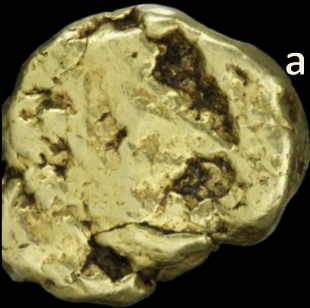


# Archaeometallurgy: questions and methods



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Nike, goddess of victory

Rival forces

Parthenon of Athens

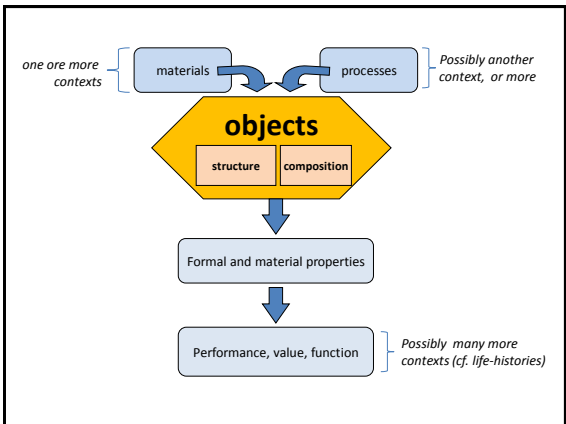
Thames River

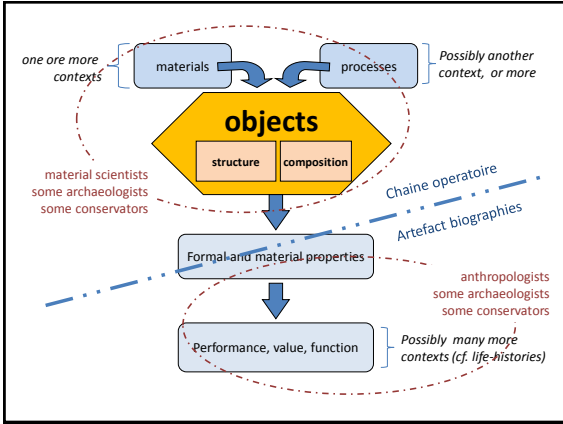
Equilibrium

Design by David Watkins



85 mm in diameter  
7 mm thick  
444 grammes of mass  
Cast by lost-wax method  
92.50% silver, 6.15% copper, 1.35% gold  
6 g of gold  
Gold plating 15 µm thick





**METALS are...** Dense  
Tough  
Malleable  
Shiny / colourful  
Sonorous  
Recyclable  
Rare

These factors, and more, will condition the exploitation and use of metals for different purposes

### Periodic Table of Elements

The periodic table shows elements grouped by properties. A box highlights the transition metals (groups 3-10). A note at the bottom states: 'For elements with no stable isotopes, the mass number of the isotope with the longest half-life is in parentheses.' The table is credited to Michael Dayh.

### The 7 metals of Antiquity

Metal	Planet	Symbol
Au Gold	Sun	☉
Ag Silver	Moon	☾
Fe Iron	Mars	♂
Cu Copper	Venus	♀
Pb Lead	Saturn	♄
Sn Tin	Jupiter	♃
Hg Mercury	Mercury	☿

Earliest uses: almost invariably trinkets and status-related items (even if shaped like tools and weapons!)

Pure metals are very soft, so no great for technical purposes unless mixed to form ALLOYS

### The 7 metals of Antiquity

Gold (Au) and silver (Ag)  
Often alloyed together, and with copper (Cu)

Noble (corrosion resistant), very malleable (soft) and rare:  
Coins, jewellery, masks, ornaments, wealth stock

The images show a gold and silver filigree bracelet, a gold mask, and a pile of gold coins.

### The 7 metals of Antiquity

Copper (Cu), the only orange metal  
But typically alloyed to make bronze (with tin, Sn)  
Or brass (with zinc, Zn), often leaded (with lead, Pb)  
*(otherwise not technically superior to stone)*

Very versatile alloys:  
Tools, weapons, jewellery, ornaments, statues, everyday life implements, coins...

The images show a bronze sword, a bronze helmet, a bronze mask, and a bronze horn.

## The 7 metals of Antiquity

Iron (Fe), the democratic metal  
Very abundant, great for tools and weapons  
BUT only when alloyed with carbon (C) to form STEEL  
(otherwise not technically superior to bronze)



## The 7 metals of Antiquity

Lead (Pb) and tin (Sn), white metals

Pb: quite abundant, very dense, easy to extract:  
weights, bullets, plumbing... and alloys

Sn: quite rare.  
main use: making bronze (with Cu)

Pb and Sn alloyed together: pewter



## Main analytical approaches to metals

Microscopy (manufacture and use)  
(light (OM) or electron-based (SEM))

- On whole artefacts/surfaces
- On polished cross-sections (metallography)

Chemical analysis (alloy selection and provenancing)

- Bulk (XRF, ICP, NAA), or phase (SEM-EDS, EPMA)
- Surface or core

Isotope analysis (Pb, Sn...)(for provenancing)

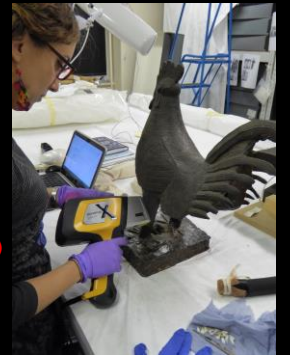
(great, but problems of alloying, recycling, reference data...)

Mineralogical/crystallographic (XRD, FTIR, Raman)

(esp. on patinas and corrosion products rather than metals proper)

## POTENTIALS, PROBLEMS & APPLICATIONS pXRF analysis of archaeological Metals

(portable X-ray fluorescence)



Why should I care about the chemistry of metals?

### 'Conscious' aspects

(typically major elements, i.e.  $\geq 1\%$ ):

Selection of metals and alloys: cultural preferences, availability, knowledge, (date)...

### 'Unconscious' aspects

(geological 'impurities')

An indication of source, grouping...

(often supplemented by isotopic analyses)

Why should I care about the chemistry of metallurgical products?

Furnace charge, nature of metals being processed, efficiency, operating parameters (by looking at relevant phase diagram)... BUT almost always microstructural analysis required too

And if I analyse a used crucible?

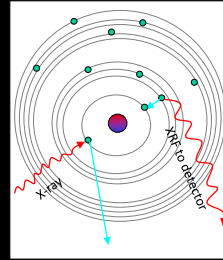
You get a mixture of the composition of the crucible and the composition of the residue: useful QUALitatively, but NOT QUANTitatively

Methods of chemical analysis  
ICP, NAA, AAS, SEM-EDS, PIXE, EPMA, XRF...

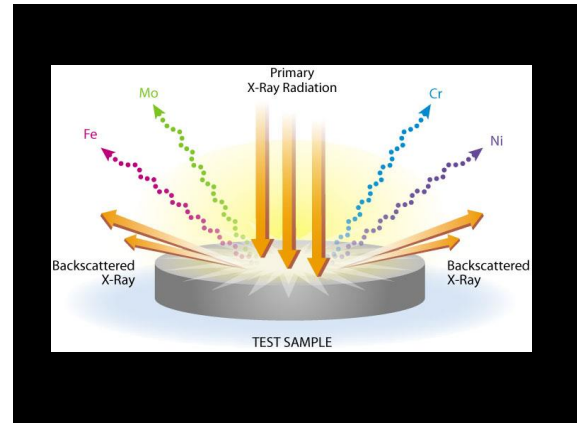
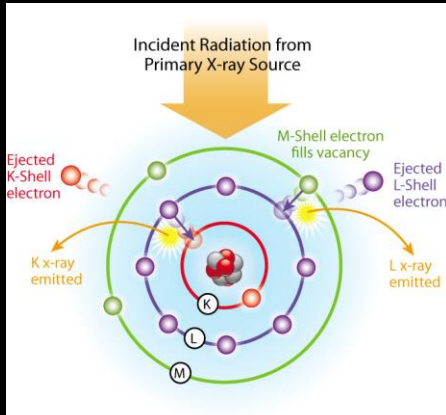
**Which one should I use?**  
Some issues to consider

- Accuracy
- Detection limits
- Sensitivity
- Precision
- Cost
- Speed
- Invasiveness
- What do I want to know?
- What have others used before?
- Do I know what I'm doing?

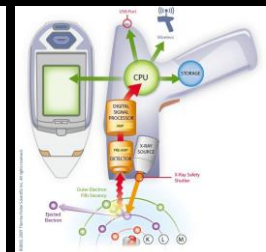
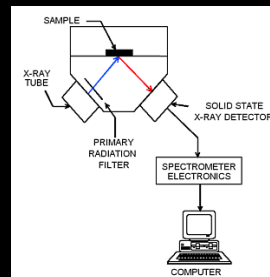
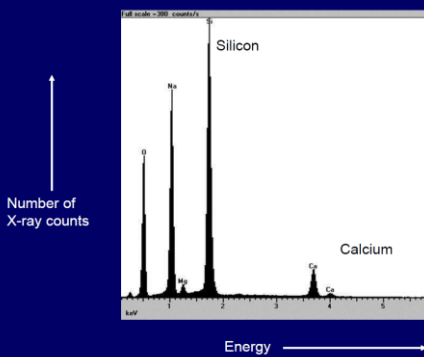
### XRF foundations



- A source X-ray strikes an inner shell electron. If at high enough energy (above absorption edge of element), it is ejected from the atom.
- Higher energy electrons cascade to fill vacancy, giving off characteristic fluorescent X-rays.
- The energy of these rays is characteristic to each element; their intensity is relative to their concentration
- For elemental analysis of Na - U.



### Energy dispersive XRF



## pXRF of metals: problems and potentials

Most of the issues discussed today affect *any* XRF

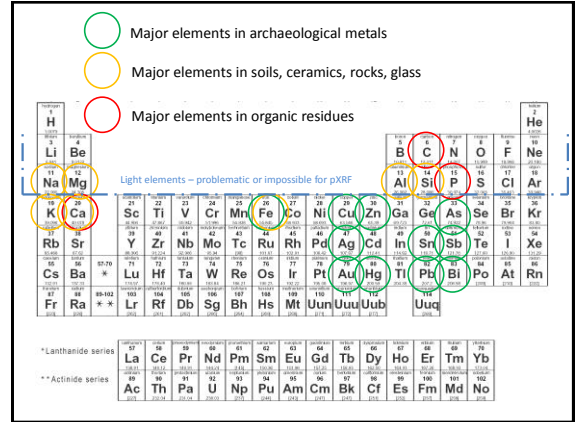
### Specific advantages of pXRF

- Portable
- Fast
- Cheap
- Almost anyone can use it

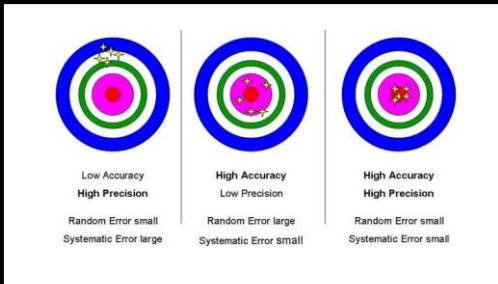
### Specific problems of pXRF

- Difficulties detecting light elements (signal absorbed by air)
- Almost anyone can use it

The main problems are not to do with the instrument but with its users!



## Some important parameters



Precision and accuracy

## Some important parameters

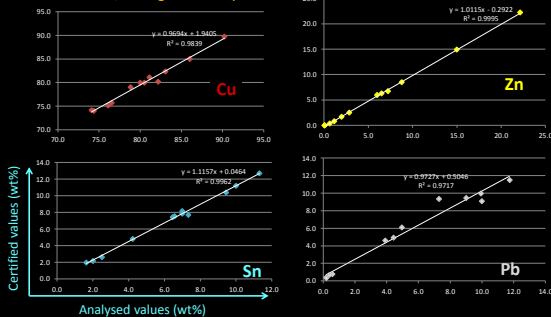
Use (certified) reference materials, aka 'standards'

Their composition should be as similar as possible to that of your analysed materials

Precision and accuracy

Olympus InnovX Alpha  
 Ag anode, SiPIN detector, 6mm window  
 Resolution ca 180 eV FWHM at 5.9 keV on AISI 316  
 40keV, 30.5 μA, 2mm Al filter, FP  
 30 sec livetime, average of 3 analyses

Portable XRF



## XRF is a surface analytical technique

The Kanaya-Okayama range (i.e. penetration depth)

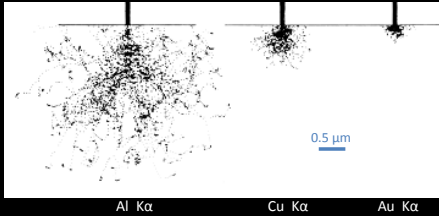
$$r(\mu\text{m}) = \frac{2.76 \times 10^{-2} A E_0^{1.67}}{\rho Z^{0.89}}$$

- r = range (penetration)
- ρ = density of the material (g/cm<sup>3</sup>)
- Z = atomic number
- A = atomic mass
- E<sub>0</sub> = accelerating voltage

### XRF is a surface analytical technique

Archaeological metals are generally denser than any other materials so this problem is particularly relevant

*X-ray excitation at 20 kV (Monte Carlo simulations)*



### XRF is a surface analytical technique

#### Typical accelerating voltages

- SEM-EDS 10-20 kV
- XRF 35-50 kV
- PIXE 500-1700 kV

*So XRF is better than SEM-EDS, but still not great if you need bulk analysis*

### Is your surface composition representative of the bulk?

Two main factors may be affecting it:

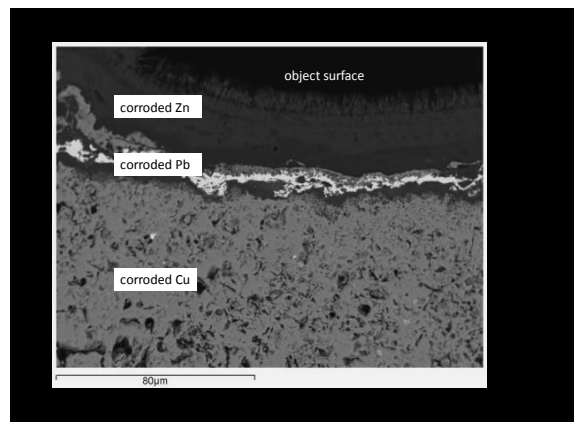
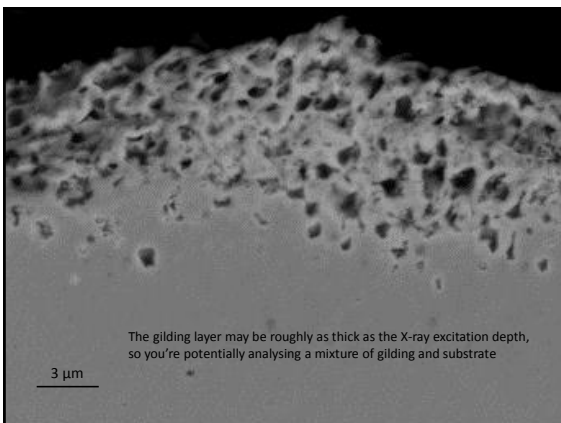
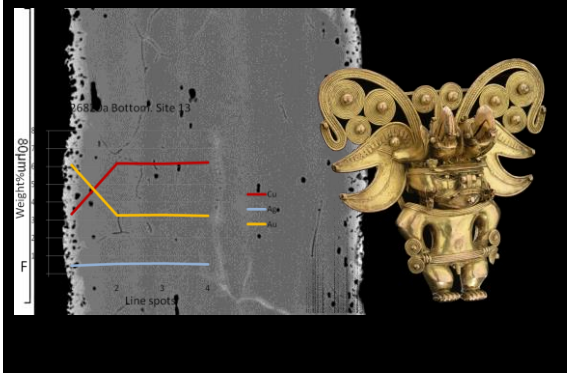
#### Intentional processes

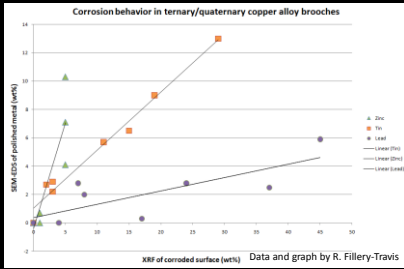
ancient (e.g. gilding) or modern (e.g. conservation)

#### Post-depositional processes

hard to predict or model

#### Depletion gilding





Pb and Sn tend to appear enriched on corroded bronze surfaces  
Zn tends to appear depleted ("dezincification")

**BUT** this is not always the case, and the extent of this phenomenon is not predictable

Can I overcome this problem by cleaning the corrosion products from the surface?



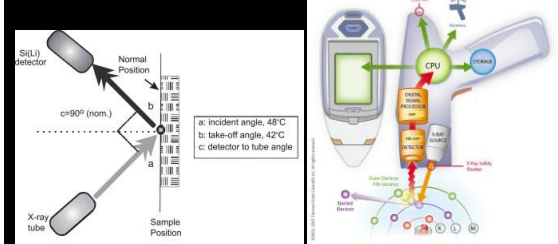
Can I overcome this problem by cleaning the corrosion products from the surface?

Potentially yes – but how can you be sure?

**More factors to consider:**

- Analytical geometry
- Analytical spot size
- Metal homogeneity

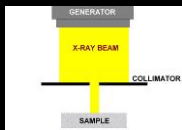
**Analytical geometry**



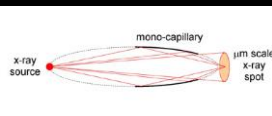
XRF is designed for flat analytical surfaces, at fixed analytical distances and at fixed angles

**Analytical spot size: COLLIMATORS**

By default, spot size in most pXRFs I know is around 5-10 mm in diameter, but this can be collimated down to a few micrometers



A mask that 'blocks' part of the X-rays. Results in a loss of beam intensity

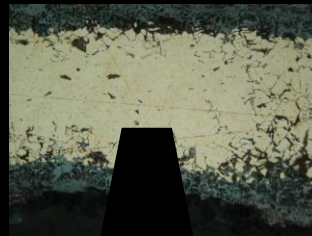


One of more glasses where the X-rays are reflected so that they can be focused in a smaller spot. Can result in an increase of beam intensity

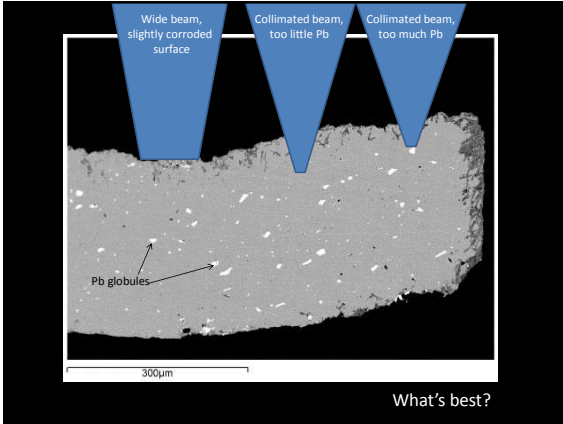
So I'm analysing a clean flat spot with a focused beam – is this ok?

Potentially yes – but how can you be sure?

**Metal homogeneity**



Collimated beam on clean spot, reasonably good results



All of these hard-to-control factors affect your

# sampling uncertainty

(see brief, very useful information by the Analytical Reports Committee of the Royal Society of Chemistry at [www.sc.org/amc](http://www.sc.org/amc))

## Some of the main potentials

**Analyses *in situ***  
*(selecting what your questions require, not what you are given; adapting sampling to initial results and new questions)*

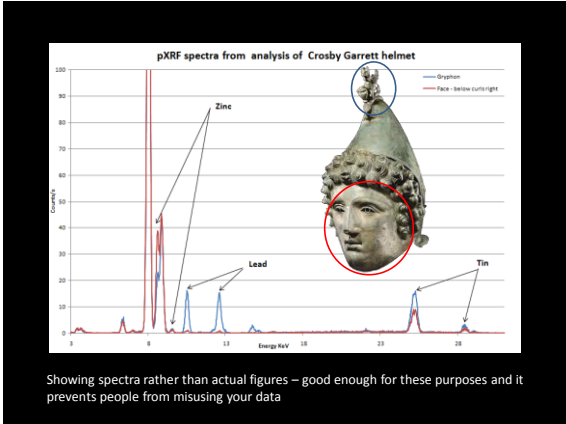
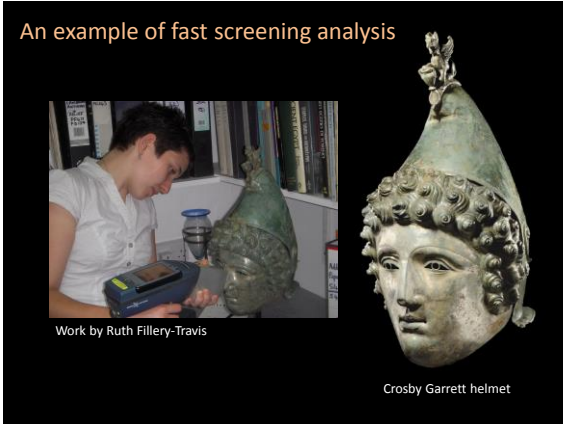
**Fast screening analyses**  
 (e.g. qualitative classification copper/bronze/brass)

**Large sample sizes**  
 (e.g. 'trends' as opposed to individual samples)

**BUT**  
 The use of qualitative or 'screening' analyses is no excuse for the lack of a robust assessment of data quality and sampling uncertainty

## Is there no hope then?

The main problems are not to do with the instrument but with its users!





## SEM-EDS of archaeological metals

(scanning electron microscopy with energy dispersive spectroscopy)

POTENTIALS,  
PROBLEMS  
& APPLICATIONS



## SEM-EDS of archaeological metals

(scanning electron microscopy with energy dispersive spectroscopy)

Some advantages

- High magnification
- Focus
- Depth of field
- High quality images
- Chemical information

Some shortcomings

- Limited sample size
- High detection limits (no trace elements)

Metal ornaments from contact-period Cuba

