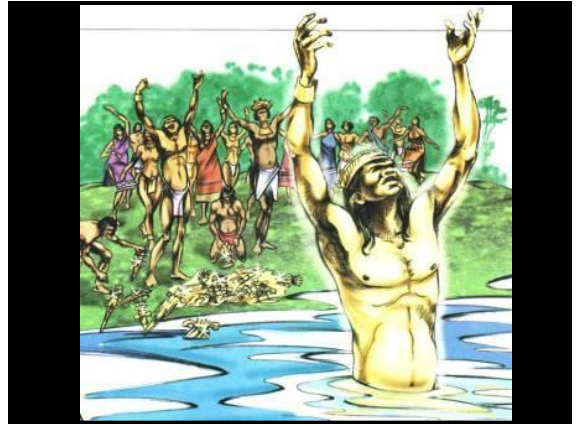
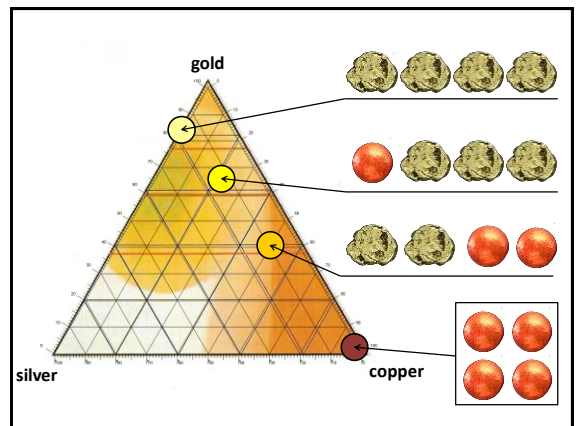
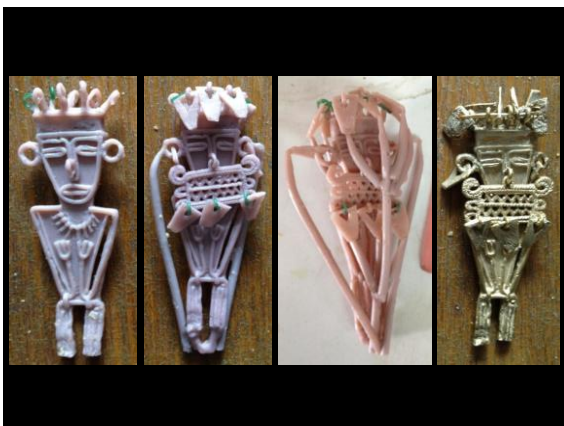
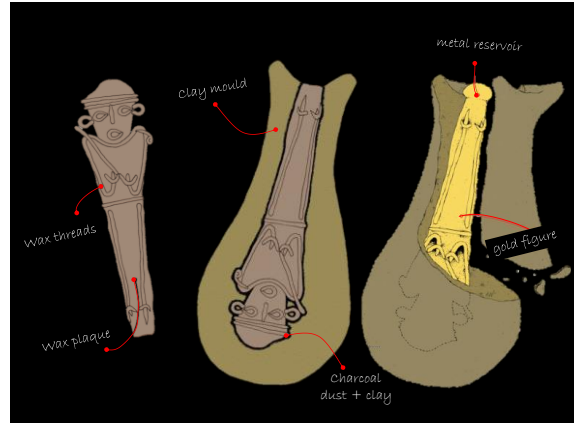
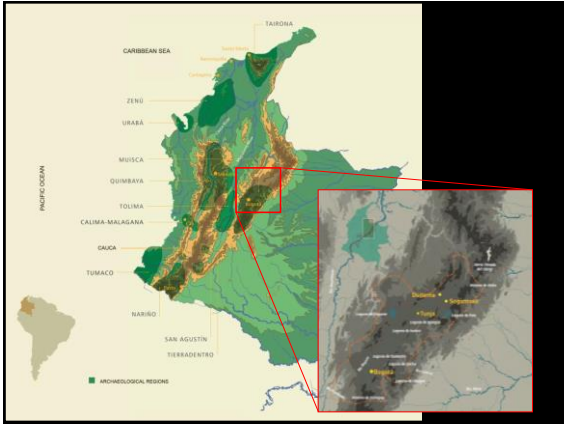


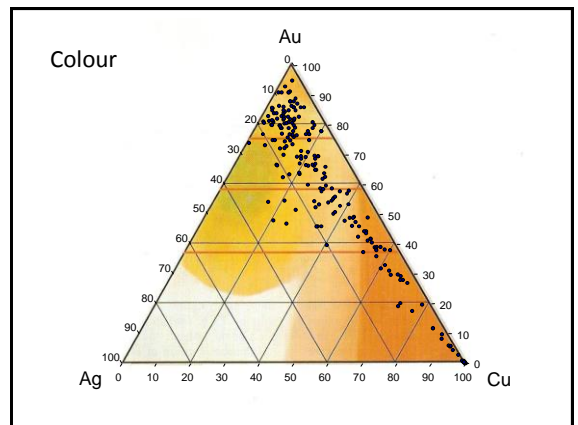
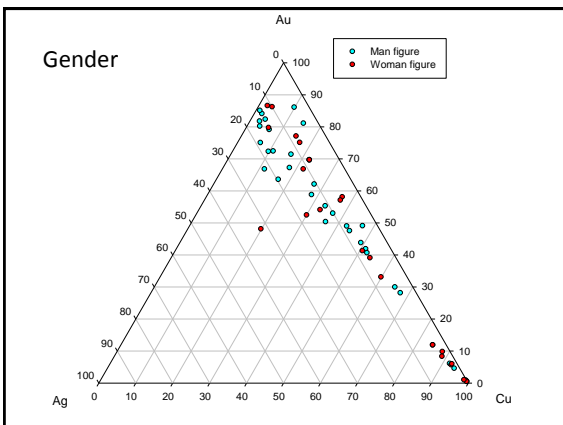
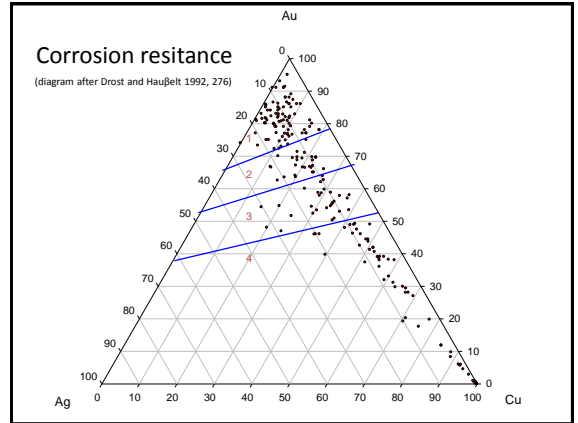
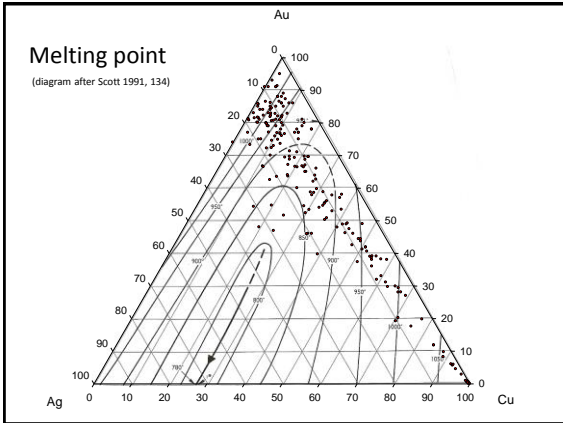
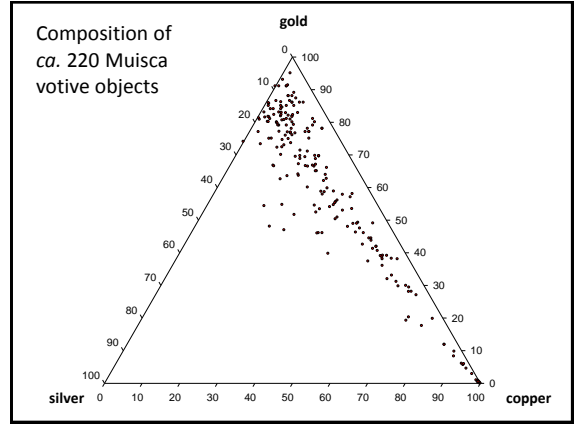
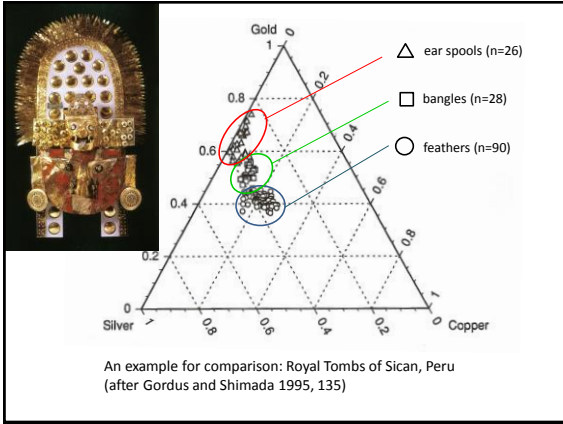


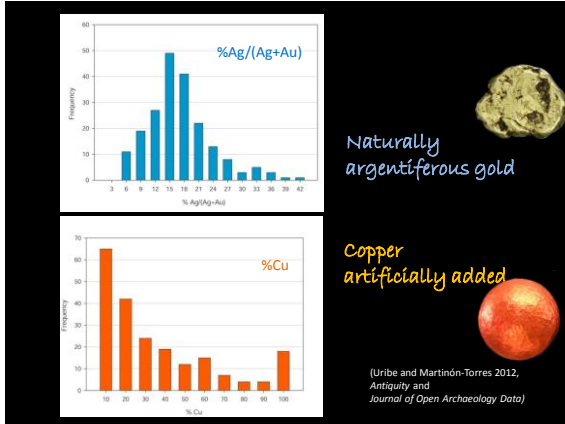
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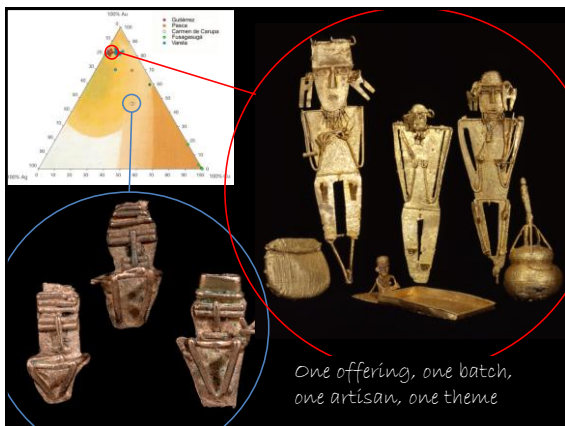
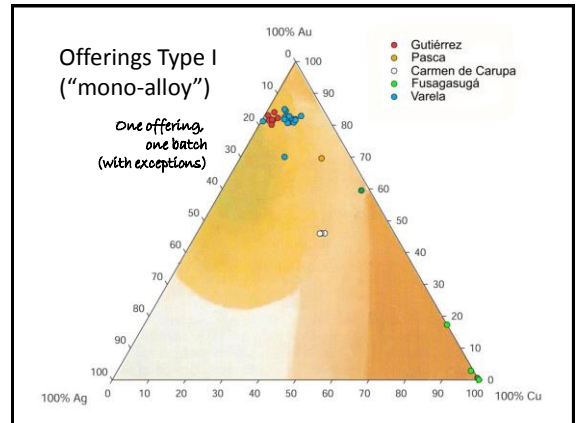
The Muisca offering

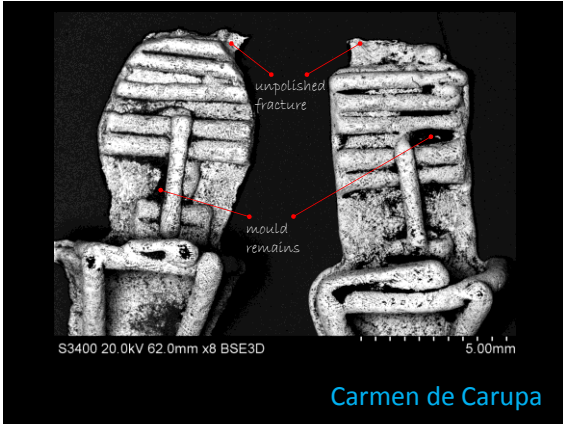
Individual style and skill

- Made in one single manufacturing event
- By one single workshop or artisan

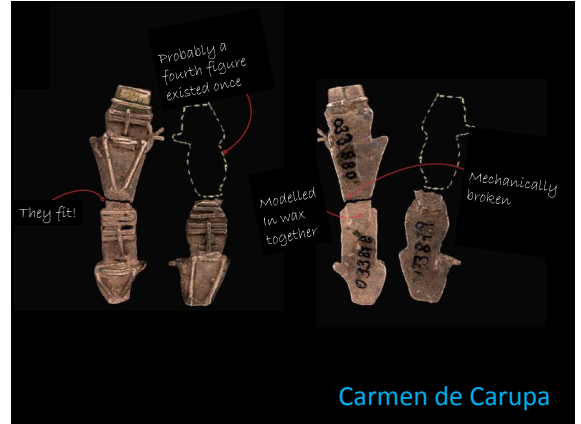
Social agency

- Symbolic and material coherence
- Offered immediately after making
- Wax more important than gold
- Final appearance not important





Carmen de Carupa



Carmen de Carupa

